

| KEY QUOTATIONS | TERMINOLOGY | | CONTEXT AND LINKS | | SPELLING/VOCABULARY | | Of Mice and Men |
|---|---------------------|---|----------------------|---|---------------------|---|-----------------|
| | Word | Definition | | | Word | Definition | |
| <i>"Guys like us...that work on ranches, are the loneliest guys in the world. They got no family. They don't belong no place..."</i> | Symbolism | <i>The use of images to represent ideas and meanings</i> | The American Dream | <i>The ideal by which equality of opportunity is available to any American, allowing the highest aspirations and goals to be achieved. The American Dream is shown to be impossible: reality defeats idealism.</i> | Isolation | <i>The process or fact of isolating or being isolated. (Being alone / apart from others.</i> | |
| <i>"Slowly, like a terrier who doesn't want to bring a ball to its master, Lennie approached, drew back, approached again."</i> | Semantic Field | <i>A group of words all linked by meaning</i> | | | Segregation | <i>The action or state of setting someone or something apart from others.</i> | |
| <i>"Aint many guys travel around together, he mused. I don't know why. Maybe ever'body in the whole damn world is scared of each other."</i> | Protagonist | <i>The main character or hero of a narrative</i> | The Great Depression | <i>On October 29 1929, millions of dollars were wiped out in the Wall Street Crash. It led to the People losing their life savings and a third of America's population became unemployed. Steinbeck encourages us to empathise with the plight of migrant workers during the Great Depression.</i> | Migrant | <i>A person who moves from one place to another in order to find work or better living conditions.</i> | |
| <i>"Ever'body wants a little piece of lan'. I read plenty of books out here. Nobody never gets to heaven, and nobody gets no land."</i> | Simile | <i>A comparison using 'like' or 'as' to build imagery</i> | | | Hierarchy | <i>A system in which members of an organisation or society are ranked according to relative status or authority.</i> | |
| <i>"And the meanness and the plannings and the discontent and the ache fo attention were all gone from her face. She was very pretty and simple, and her face was sweet and young."</i> | Motif | <i>A repeated image or symbol to convey theme in a text</i> | The Dust Bowl | <i>A series of droughts in southern mid-western states like Kansas, Oklahoma and Texas led to failed harvests and dried-up land. Farmers were forced to move off their land: they could not repay the bank-loans which had helped buy the farms and had to sell what they owned to pay their debts.</i> | Racism | <i>Prejudice, discrimination, or antagonism directed against someone based on the belief that one's own race is superior.</i> | |
| <i>"A silent head and beak lanced down and plucked it out by the head, and the beak swallowed the little snake while its tail waved frantically."</i> | Omniscient narrator | <i>A third-person narrator that knows everything about the narrative & its characters</i> | | | Loneliness | <i>Sadness because one has no friends or company.</i> | |
| | Cyclical Structure | <i>Where a story ends in a similar position to its beginning</i> | | | | | |
| | Metaphor | <i>A direct comparison to build imagery</i> | | | | | |
| | Foreshadowing | <i>A hint to events that occur later in a text</i> | | | | | |
| | Zoomorphism | <i>Where animal terms or actions are linked to a human character to show their traits.</i> | | | | | |
| | | | Discrimination | <i>Racism/sexism were common, especially in Southern states due to economic climate, & history of slavery.</i> | | | |